

Grablied
für die
auf dem Felde der Ehre

Gefallenen
4 ft. gemischter Ges.
(a cap. oder mit Orgelbegl. oder mit 4 ft. Orgelbegl.)

ops. 35

Aug. Häger

Alte Hefen vorbehalten.

Gravität
für die auf dem Felde der Ehre
Gefallenen...

Freier Vortrag...

f. Kögn op. 35

1. Als ich die Kämpfer auf der - ge - staut, längst ich war über das
Lied

2. Wie ich grüßte die - man Altes wie ich - Lerne
Alte - das ich -

1. so - der Lied. Gimmels - freuten auf Kämpfer und

2. wie - so sahen. Altes wie ich - Lerne - man

1. schenke ich das Lied im gel - den Lied. - Altes wie ich - Lerne - man

2. Altes - man wie ich - Lerne - man, O wie ich sahen im
wie ich sahen

1. so wie ich Lied - O wie ich sahen im
Lied

2. so - der, O wie ich sahen im
wie ich sahen

Sopran Grabsied V. 1

Stille Nr. 23 - 10 zeilig

Handwritten musical score for Soprano, featuring a treble clef and a key signature of one flat. The lyrics are written in German and include religious themes. The score is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written in German and include religious themes. The score is written on a single staff with a treble clef and a key signature of one flat.

Handwritten musical score for Soprano, featuring a treble clef and a key signature of one flat. The lyrics are written in German and include religious themes. The score is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written in German and include religious themes. The score is written on a single staff with a treble clef and a key signature of one flat.

Alt Grabsied V. 1

Stille Nr. 23 - 10 zeilig

Handwritten musical score for Alto, featuring a treble clef and a key signature of one flat. The lyrics are written in German and include religious themes. The score is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written in German and include religious themes. The score is written on a single staff with a treble clef and a key signature of one flat.

Handwritten musical score for Alto, featuring a treble clef and a key signature of one flat. The lyrics are written in German and include religious themes. The score is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written in German and include religious themes. The score is written on a single staff with a treble clef and a key signature of one flat.

Grablied
 Tromba II (oder Flügelhorn II) in B 4. Satz

Grablied
 Tromba I (oder Flügelhorn I) in B 4. Satz

Grablied
 Tenorposaune (oder Flügelhorn) in B 4. Satz

Grablied
 Bassposaune (Baryton) in B 4. Satz